Editorial

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We apologise to all our loyal subscribers and readers for the late appearance of Volume 7 of the *Journal of Interdisciplinary Gender Studies*. This is a double issue and we hope you will feel that it was worth the wait. It carries reports of ground-breaking research by Chilla Bulbeck on international attitudes to feminism among young women in Australia and Asia as well as a range of fascinating articles including Suzanne Fraser on breast implants, Amanda Keddie on little boys and the gendered rhetoric of football, Christine Mason on the experience of women fighters in Eritrea, and Matthew Rofe and Hilary P. M. Winchester on motorcycling. Volume 8, which will also be a double issue, will be guest edited by Susan Jacobs of Manchester Metropolitan University on the theme of Feminist Organisations and Networks. It will appear early in 2004.

We are pleased to announce that with this issue the *Journal of Interdisciplinary Gender Studies* will be published online by RMIT Publishing as part of Informit Library http://www.informit.com. This will provide much improved distribution of the journal nationally and internationally and will extend the coverage of earlier issues of the journal provided by APAFT – Australian Public Affairs – Full Text.

In 2004, there will be more changes for the journal as the editorial team will be moving from its base at the University of Newcastle’s Callaghan campus to the Central Coast. We welcome Dr Wendy Michaels who takes over as Editor and Bonnie MacDonald, the new Assistant Editor. Since the last issue, we have said goodbye to Hilary Winchester and Glenda Strachan, now at the University of South Australia and Griffith University respectively. The current strength of the journal owes much to these two foundation members of the editorial team and to Ellen Jordan who has once again done much of the vital proof-reading. Finally, we wish to thank our outgoing Assistant Editor, Anne Sullivan, who has single-handedly prepared the manuscript for desktop publishing and supported the journal in a thousand unpaid (but not unappreciated) ways over the last few years.