Exhibition “Relating to Country”

Instillation I
“Guardians”

Instillation II
“In the Belly of the Bull”
Instillation I – “Guardians”
Down the Track
Ungooroo

This bowl belongs to Graham Ward, Allen Paget, Denise Hedges and Rhonda Ward.
Pre-School is the Place to be – Education is the Key

This bowl belongs to Linda Pont
My Dream is the Return of Our Culture

This bowl belongs to Elizabeth Griffiths
Barkuma: Swimming Across the Current

This bowl belongs to Debbie Dacey
It’ll be Right
This bowl belongs to Narelle Miller
Permission to Exhale
This bowl belongs to Marianne McKinnon-Kidd
Guardian Paper Bark
Instillation II – In the Belly of the Bull
Hide I
“Our Great Democracy”
Our Great Welfare
Page IV
"Our Great Land War"
Hide V
“our Great Law”
Hide VI
“Our Great Struggle”
The seventh hide is blank and faces into the drawn hides.
Welcome to Country by Pambalong Woman Caril Connors, second from left
Exhibition Opening

Introduction by Allan Chawner

Opened by Marianne McKinnon-Kidd
At the Opening of “Relating to Country” with former ATSIC Commissioner Rick Griffiths
ON Saturday afternoon a special art exhibition opening was held at the School of Fine Art Gallery at the University of Newcastle. The works by Kay Adlem include two installations which examine the relationship between Indigenous and non-Indigenous cultures in Australia.

Julia and Sarah Hernon, of Medowie, with Jill Harris, of Nelson Bay, in the middle.

Gina Hernon, of Medowie.

Kate Brady, of Islington, Carol Carter, of Cooks Hill, and Gertrude Coleman, of Seal Rocks.

Robyn Griffiths, of Buchanen, and Tamara McDonald, of Metford.
‘You Alright?'
Detail from “’You alright?’ words in body of Emu and Kangaroo
Goanna
this work belongs to Trevor Pattern
Detail from “Goanna” words in background
Emalong
this work belongs to Rick Griffiths
Detail from “Emalong” words in background
Wrap Us in Paper Bark
Detail from “Wrap Us in Paper Bark”
words in background
ended Exhibit in Building Foyer
Paintings from Exhibition extension
Detail from “No Vote”  (vote of hope)
Detail's from Magpie
Detail from “Magpie”
words in body (chest) of large symbolic bird
Kangaroos
Detail from "Kangaroo" - words form the background patterns and the patterns in the Red Kangaroo.
Turtle and Willy-Wagtails
Detail from Turtle and Willy-Wagtail
Flood Poles