Connections to the Earth

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Statement of Authenticity

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Research Question

My research asks how explorations into my intuitive and emotional understanding of nature and the landscape can be expressed through the use of material earth as medium and as object. The creation of the works in my practice involves an investigation into the use of earthen materials as an emotionally cathartic process. I will do this through studies in my studio practice, which will explore the relationships that exist between myself and the media I use and the way they materialise in the context of contemporary art. This exegesis will focus on how personal emotions are connected to my understanding of emotions in the landscape and the influence broader art historical discourses has had in the materialisation of my works.