

The Seventies: The Age of Glitter in Popular Culture edited by **Shelton Wardrop**. New York and London, 2000. Pp. 317; £12.99 (paper).

Prompted by the revival of interest in the seventies which has been apparent for the last decade, this collection of essays is based on the premise that the seventies were the time when we first began grappling with ideas and issues concerning identity and culture which preoccupy us now. The seventies were when we looked ahead, and in the nineties we looked back to see how the vision was realised. Issues of gender are dealt with in most of the fourteen chapters, but most directly in part four, "Queering the Seventies." An interesting read for those in cultural studies especially, but for most the often impenetrable language will be a major hindrance.

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